

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 31-36. The music is in 4/4 time with a key signature of one flat (Bb). The Soprano part starts on a whole note G4, moves to Bb4, and has a double bar line with repeat dots at measure 33. The Alto part starts on a whole note Bb3, moves to G3, and has a double bar line with repeat dots at measure 33. The Tenor part starts on a whole note G3, moves to Bb3, and has a double bar line with repeat dots at measure 33. The Bass part starts on a whole note Bb2, moves to G2, and has a double bar line with repeat dots at measure 33.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 37-42. The music is in 4/4 time with a key signature of one flat (Bb). The Soprano part starts on a whole note G4, moves to Bb4, and has a double bar line with repeat dots at measure 39. The Alto part starts on a whole note Bb3, moves to G3, and has a double bar line with repeat dots at measure 39. The Tenor part starts on a whole note G3, moves to Bb3, and has a double bar line with repeat dots at measure 39. The Bass part starts on a whole note Bb2, moves to G2, and has a double bar line with repeat dots at measure 39.