

Vocal Jazz Warm-ups

Everyone can agree that we need to work on things that will help us in whatever endeavor we decide to pursue.

Vocal Jazz Warm-ups are the aids that we need to help our voices and ears to warm up.

The first one, entitled "Jazz Choir Warm-Ups" is there to help you to learn how to sing "minor seconds" (m2), "Major seconds" (M2), and "minor thirds" (m3). One section on a part to begin with, and then later we will have one person on a part for this exercise. The exercise has the Soprano's and the Tenors remaining on the beginning note while the Alto's and Basses move. This exercise starts with a perfect fifth (P5) and ends the same way.

The second one, entitled "Harmonic Warm-Ups" is there to work our ears in open fourths (4ths). The chords are dissonant (hard/crunchy/etc.) on our ears. We need to be able to tune these types of chords.

The third one, entitled "Unisons, Octaves, etc." is there to work on our finding unisons and octaves as well as chords that might lean away from the octave/unison passages. These are some of the more difficult to tune and that is why we work on them a great deal.

The fourth one, entitled "Long Tones" is there to work on smooth even sounds in a long note (tone) format. We are to practice extending our phrasing by using more and more air in our instruments and control over the use of that air while singing.