

**train wreck** When everything goes off track; someone forgets to take a repeat, or skips the bridge, or turns the time around, and so on.

**'Trane** John Coltrane.

**tritone** The interval composed of three whole steps, most significantly occurring between the 3rd and 7th of a dominant 7th chord.

**tritone substitution** A V chord substituting for another V chord a tritone away. Both chords share the same 3rd and 7th, which are also a tritone apart.

**tritone substitution II-V** A II-V progression substituting for a V chord a tritone away, or for the II-V progression a tritone away.

**turnaround** A chord progression occurring (1) at the end of a repeated section of a tune, leading back to the repeat; (2) at the end of the tune, leading back to the top.

**up** Fast tempo.

**vamp** (1) A rhythm section ostinato figure; (2) a short, repeated chord sequence.

**"vamp 'til cue"** Keep repeating a vamp until the cue to go on.

**verse** A specially composed introduction to a ballad, often played or sung rubato. The verse to Billy Strayhorn's "Lush Life" is a prime example.

**voicing** An arrangement of the notes of a chord, usually for piano or guitar, often in other than root position.

**whole-tone scale** A scale made up entirely of whole steps.

**woodshed (also 'shed)** To shut oneself up, away from the world, and practice long and hard, as in "going into the woodshed."

**"you'll hear it"** What the musician who called the tune sometimes says to another musician who's not sure of the changes.