

## INTERVAL CHART

I have found it helpful to memorize a song title that begins with a certain interval. For instance, the interval of a perfect 4th is the first two notes of *Here Comes the Bride*. By singing the first two notes of *Here Comes the Bride* and realizing it outlines a perfect 4th interval you can begin to center in on perfect 4th's whenever they are sounded. Or, it may help you to actually sing, or play on your instrument, in tune, the interval of a perfect 4th.

Each of these songs begins with the interval listed TO THE LEFT.

I like to use the following table as a guide to identify correctly whatever interval is being played:

Ascending Intervals		Descending Intervals	
<b>-2</b>	NICE WORK IF YOU CAN GET IT SAN FRANCISCO (LEFT MY HEART) I REMEMBER YOU GETTING SENTIMENTAL OVER YOU	BYE BYE BLACKBIRD WHAT'S NEW JAWS	MAJOR SCALE (DESCENDING) O LITTLE TOWN OF BETHLEHEM JOY TO THE WORLD THE THEME (M.DAVIS)
<b>M2</b>	ROW, ROW, ROW YOUR BOAT MAJOR SCALE (ASCENDING) HAPPY BIRTHDAY RUDOLF, THE RED NOSED REINDEER SILENT NIGHT THERE WILL NEVER BE ANOTHER YOU	MY FUNNY VALENTINE BODY AND SOUL TENNESSEE WALTZ	MARY HAD A LITTLE LAMB DECK THE HALLS AWAY IN A MANGER YESTERDAY (BEATLES) SUNNY SIDE OF THE STREET FREDDIE FREELoader
<b>-3</b>	CONFIRMATION A FOGGY DAY GEORGIA ON MY MIND SOMEWHERE MY LOVE	MOONTRANE IMPOSSIBLE DREAM WORK SONG MINOR CHORD	FROSTY THE SNOWMAN WHAT IS THIS THING CALLED LOVE 500 MILES HIGH (C.COREA) MISTY
<b>M3</b>	MAJOR TRIAD OH WHEN THE SAINTS I CAN'T GET STARTED		SUMMERTIME GIANT STEPS COME RAIN OR COME SHINE BESSIE'S BLUES
<b>P4</b>	HERE COMES THE BRIDE HARK THE HERALD ANGELS OH CHRISTMAS TREE DOXY 'ROUND MIDNIGHT MAIDEN VOYAGE WE WISH YOU A MERRY CHRISTMAS	ALL THE THINGS ORNITHOLOGY SONG FOR MY FATHER LOVE ME TENDER AULD LANG SYNE	OH COME, ALL YE FAITHFUL VALSE HOT (NOT INTRO!) YARDBIRD SUITE SOFTLY, AS IN A MORNING SUNRISE I DIDN'T KNOW WHAT TIME IT WAS OLD McDONALD
<b>#4 or b5</b>	MARIA (WEST SIDE STORY)		BLUE SEVEN (SONNY ROLLINS BLUES)
<b>P5</b>	TWINKLE TWINKLE LITTLE STAR THEME from 2001 WHISPER NOT (BENNY GOLSON)	BAGS GROOVE	FEELINGS 7 STEPS TO HEAVEN (M.DAVIS) HAVE YOU MET MISS JONES?
<b>#5 or b6</b>	MORNING OF THE CARNIVAL		3rd tone of MISTY (1 to 3) YOU'RE EVERYTHING (Corea) ACE IN THE HOLE
<b>M6</b>	IT CAME UPON A MIDNIGHT CLEAR DAYS OF WINE AND ROSES TAKE THE 'A' TRAIN	NBC (old) INCH WORM SPEAK LOW	YOU'RE A WEAVER OF DREAMS DEARIE IN A LITTLE SPANISH TOWN
<b>b7</b>	SOMEWHERE (WEST SIDE STORY) THEME from STAR TREK I'LL CLOSE MY EYES		WATERMELON MAN (H.HANCOCK) LITTLE RED'S FANTASY (WOODY SHAW) 3rd tone of HONEYSUCKLE ROSE (1ST AND 3RD NOTE)
<b>M7</b>	CAST YOUR FATE TO THE WIND CEORA THEME from FANTASY ISLAND		I LOVE YOU
<b>8va (octave)</b>	CHRISTMAS SONG (CHESTNUTS...) LET IT SNOW SOMEWHERE OVER THE RAINBOW McDONALD'S COMMERCIAL	DEL SASSER BLUE BOSSA	I LOVE YOU (THE OTHER ONE!) WILLOW WEEP FOR ME LOVE ME OR LEAVE ME

I am listing intervals that correspond with standards or kiddie tunes of the past 40 years. If you are not familiar with these songs, they probably won't help you in identifying intervals. In that case, I suggest you write down song titles that you are familiar with, such as current commercials on TV or radio, pop songs, religious songs, or anything that begins with an interval you need to work on. It is usually harder to find songs that begin with descending intervals.