

Marching/Concert Band Syllabus: 2006-2007
Mr. Lillie 916-286-4524

Prerequisites: Students are expected to have achieved some level of proficiency on their instrument. The band director determines that level of proficiency by audition in the spring of the previous year. This class continues with the development of basic musicianship skills. Marching band fundamentals & skills are introduced and developed in this class.

Course Objectives:

1. demonstrate proper playing position.
 - a.) posture
 - b.) embouchure
2. recognize & produce good tone.
3. recognize and be able to match changes in tempo.
4. demonstrate a variety of articulations.
 - a.) legato
 - b.) staccato
 - c.) accent
5. become proficient on all of the major scales & the chromatic scale.
6. will recognize and be able to demonstrate a variety of dynamic contrasts.
7. demonstrate ensemble skills:
 - a.) blending
 - b.) matching dynamics, tempo, and intonation
 - c.) responding to conducting
8. continue to develop sight reading skills.
9. demonstrate basic marching fundamentals.
 - a.) forward march
 - b.) to the rear
 - c.) backwards march
 - d.) arc, follow the leader, gate turns, etc...

Grades: Determined by participation in class-30%, playing tests-20%, and participation in concert performances-50%.

**these percentages are a rough estimate, as grades will be calculated using a total point grading system.

Honor Code: I will not lie, cheat, steal, or assist others who do.

Materials needed for MARCHING BAND:

- black marching shoes that will be ordered by Miss Crider (\$17.50 if purchased new)
 - dry cleaning your own uniform
 - reeds/valve oil/etc needed to play your own instrument
- **there will be a handbook going out that will require both student and parent signatures

Policies

Cell phones:

As per school-wide policy, cell phones are not allowed in class, during rehearsals, or at performances. The rules are simple: If I see it, I take it. Just be smart!

Skipping/missing classes, rehearsals, and concerts:

Skipping: Attendance will be taken at the beginning of every class and will be checked with the school list of absences each day. A student-teacher meeting will follow a first offense. Serious disciplinary action -with potential for expulsion from the class- will result from the second offense, on. You are to be in class, not sitting in the library, roaming the halls, etc.

Rehearsals/Performances: Attendance for final rehearsals (tech/dress) and concerts are NON-NEGOTIABLE. Failure to perform in any scheduled concert results in failure of the class. If you are absent or tardy to the final dress rehearsal, you will not be able to participate in the coinciding performance.

Tardiness: You will be given five minutes after the bell rings to get music, tune your instrument, and situated in assigned seating. BEING IN THE ROOM DOES NOT COUNT: you must be in your seat and ready by designated time to be considered present and on time. Tardiness will be handled as skipping.

Misc.

You are in class to play your instrument, not the instruments of others. Even with the permission of the owner, there will be no switching of instruments. The cost of replacing an instrument far exceeds your weekly allowance; therefore, don't place yourself in a dangerous position. Bodily fluids don't need to be exchanged during class or after-school activities.

Please, no food or drink during class. The only thing in your mouth should be your tongue and hopefully several teeth.

The office is off limits. Students will not be allowed to enter the office unless permission is given. Trespassing will not be taken lightly.

Disrespect:

Disrespect will absolutely not be tolerated. This is a safe learning environment where mistakes are tools in the learning process. Laughing at others, putting others down, or hurting yourself, other students, or the teacher will result in immediate disciplinary action.
Welcome to high school!