

Notes for Suggested Listening

This is an ongoing exercise. You will be listening to the greats from now until the end of your tenure in this ensemble.

1. You are to listen to a couple of examples from each of the 17 areas on the Suggested Listening – Jazz Artists list. There are many so do not overdo it at the start.
2. Once you have listened to a couple of examples from the list (all 17 areas) choose one, only one for now, instrument that you would like to emulate. Then ask me which one of the performers from that list you might be able to sound like.
3. Once you have an instrument that you would like to emulate choose one of the vocalists from area #15 that you seem to identify with and then begin listening to that person a great deal (at least ½ hour a day, every day, I really mean every day!)
4. Once you have an instrument and a vocalist chosen please choose one of the scat singers from area #16 that strikes your fancy. Once you have at least one...begin to listen to that artist(s) a great deal (sound familiar?) (at least ½ hour a day, every day, I really mean every day!)
5. After all of that listening, choosing, making sure that you have it right, then I want you begin checking out copies of the best big bands and vocal jazz ensembles to listen on a weekly basis.

Here is an addition to the scatting list...

Kurt Elling, Nancy King, Darmon Meader, Bobby McFerrin, Al Jarreau, Mark Murphy, Julia Dollison, Margarite Juenemann, Tierney Sutton, Dianne Reeves, George Benson, Judy Neimack, Sheila Jordan, Jay Clayton, Rhiannon, Dee Dee Bridgewater, Karrin Allyson, Jon Hendricks, Kitty Margolis